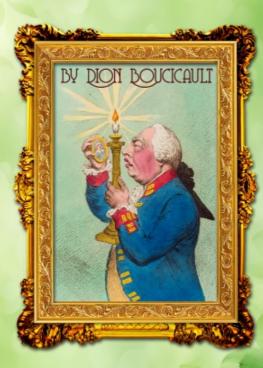
SPRING OROVE FRINGE - 2023 IONDON ASSURANCE



Friday 24th November at 8.00pm Saturday 25th November at 7.30pm

Reg. Charity No. 1150982

DY DION DOUCICAULI

(AST

| Cool, valet to Charles Courtly | Laurie South | |
|---|-------------------|--|
| Martha, housekeeper at the Courtlys' house | Amanda Shaw | |
| Charles Courtly, son of Sir Harcourt | Adrian Treloar | |
| Richard Dazzle, young gentleman of unknown provenance Matt Sexton | | |
| Sir Harcourt Courtly, elderly Belgrave Square resident | David Hamilton | |
| Squire Max Harkaway, of Oak Hall, in Gloucestershire | Scott Milligan | |
| Solomon Isaacs, a money lender | Keith Glenny | |
| Pert, maid to Grace Harkaway | Lynn Charlton | |
| Grace Harkaway, Max's niece | Karina Ramnarain | |
| Meddle, local lawyer in Siddingham, Gloucestershire | Chris Brooks | |
| Lady Gay Spanker, flamboyant Siddingham horse rider | Sandie Glenny | |
| Adolphous Spanker, Gay's husband | Tony Tresigne | |
| Squire Fallow, a visitor at Oak Hall | Jonathan Rollason | |
| Molly. a maid at Oak Hall | Julia Becker | |
| Newspaper seller | Daniel Sexton | |

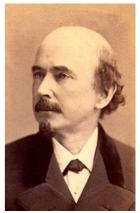
The scenes are set in the Belgrave Square house of Sir Harcourt Courtly, and Oak Hall, the residence of Squire Max Harkaway in Siddingham, Gloucestershire. The year is 1841.

| Director | Nigel Duffin |
|------------------|-----------------------------|
| Prompt | Jo Need |
| Stage Team | Alison & Héctor King |
| Costumes | Jenny Robson, Sandy Gavshon |
| Makeup | Emma & Suzanne Nail |
| Lighting & Sound | Mark Springthorpe |
| Catering | Amanda Shaw |
| Bar | Jayne Britten |
| | |

DION BOUCKAULT

Dion (Dionysius) Boucicault was a prolific playwright, actor and theatre manager in the Victorian period, successful on both sides of the Atlantic, and with a scandal-filled life to match. His second marriage was to the young actress Agnes Robertson, a juvenile lead, with whom he eloped to New York. They both became popular on the American stage and they had six children. His third marriage, again to a young actress, was bigamous and he sold the rights to many of his plays to finance alimony payments to Agnes.

Dion's mother Anne was from an influential Anglo-Irish family related to the Guinnesses. When Dion was born, in Dublin in 1820, she was separated from her husband



(of the Huguenot surname). Dion's father was Dionysius Lardner, who was lodging with Anne and became professor of natural philosophy and astronomy at University College, London, and famous for his books popularising science. Anne followed him to London with her children. At school in Brentford, Dion wrote his first play at 17.



The young Dion was given a job in a Dublin brewery by Arthur Lee Guinness, had an affair with him, which was of concern to the Guinness family, may have blackmailed him, and anyway returned to London in 1840 flush with cash. Dion's writing and acting career took off.

London Assurance, first performed at Covent Garden in 1841 with a stellar cast, was a big success and has frequently been revived. It had been cowritten with John Brougham, who originated the role of Dazzle, but their relationship soured and, in

settlement of a lawsuit between them, Brougham relinquished his authorship rights. Many of Dion's subsequent plays ran with great success on the London stage and in America.

In America, Dion leased theatres, including on Broadway, and produced and acted in plays in several cities, before falling out with his business manager and partner over money. In London, he made and lost a fortune producing plays and in the management of theatres. He became an American citizen in 1873 and continued acting and producing in London and New York, where he died in 1890.

Max Harkaway



SHELTER

This Christmas morning over 131,000 children will wake up without a place to call home. The highest number on record. It doesn't have to be this way.

Following this production, we will be making a donation to *Shelter*, a charity which exists to defend the right to a safe home. Because home is everything.

Locally, *Shelter* offers one-to-one, personalised help with housing issues and homelessness.

Online, information can be found about everything from reclaiming a deposit to applying as homeless. Advisers are available over webchat.

There is a free emergency helpline, open 365 days a year, for anyone struggling with a housing issue or homelessness.

Shelter's solicitors provide free legal advice and attend court to help people who've lost their homes or are facing eviction.

PANIO TIME - 9TH & 10TH FEBRUARY 2024



Next year's Spring Grove Fringe pantomime will be Dick Whittington. Parts are open to everyone, including those who are interested in finding out about the group, either acting on stage or helping backstage.

SHELTER

There will be an initial read-through on Wednesday, 6th December at 8:00 pm, here in the Parish Hall. It would be great to see you all there, so if you would like to take part in any way, please come along.